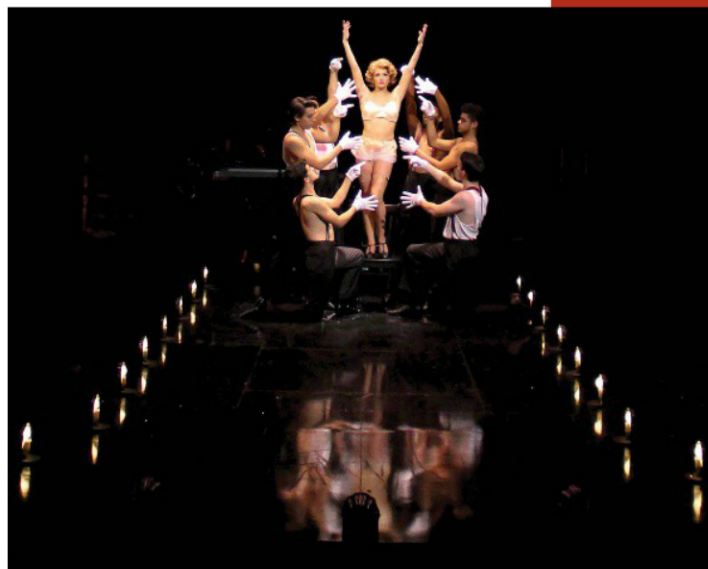


**DEREK JONES** is a third-year MFA student in lighting design at Indiana University. He previously graduated with a BA in theatre and a BS in physics from George Washington University. While at IU, he has been lighting or sound designer for numerous departmental productions and many additional productions in the Bloomington area. Derek is from Washington, DC, where he has designed several theatre and dance productions as well as event lighting.

**PRODUCTION STATEMENT** The role of light in this production of *Chicago* was to support the spectacle of Roxie and Velma's celebrity aspirations and the fickle, cruel media swarms that follow them. Set in an old Vaudeville theatre, the goal was to immerse the audience in both worlds by highlighting the actual theatre's architecture and employing dazzling practicals on the set including runway footlights, the C marquee, and a lightscape. Lighting indicated the several locations by determining which parts of the set were revealed and the use of followspots. Dramatic and emotional impacts were influenced by the specific use of selectivity, color, and timing.



*Chicago* by John Kander and Fred Ebb  
 Producer Indiana University  
 Direction George Pinney  
 Musical Director Terry LaBolt  
 Choreography George Pinney  
 Scenery Chris Rhoton  
 Costumes Linda Pisano  
**Lighting** Derek Jones  
 Sound Dan Cantlin